

## ENTRY PROCEDURE

**THE 2024 JURIED EXHIBITION IS OPEN TO *current* members of the Virginia Watercolor Society (VWS). You *must* be a Virginia resident to join the VWS. Membership information is available online at: <https://virginiawatercolorsociety.org/vws-membership/>**

**Current Paid Membership is REQUIRED** for entry. Payment Deadline for membership is by January 31, 2024, \$40 Membership dues may be paid online at <http://virginiawatercolorsociety.org/vws-membership/> or mail to **Virginia Watercolor Society, Attn: Membership, PO Box 15, Hood, VA 22723-0015** Contact Membership Chair, Lynne Frailing if you have trouble with the online membership form. [virginiawatercolorsociety@gmail.com](mailto:virginiawatercolorsociety@gmail.com)

**DO NOT INCLUDE MEMBERSHIP DUES WITH EXHIBITION ENTRY**  
Membership Dues must be paid separately from exhibition entries.

ELIGIBLE WORK FOR THE EXHIBITION - Paintings in watercolor and/or other water based media including acrylic, casein, gouache, egg tempera and water soluble ink on paper or Yupo. No canvas, digital, computer generated, water soluble oil or Gicleé art. Collage elements will be accepted if the adhered, paper pieces are painted in watermedia by the artist. No computer generated, digital or printed clippings will be allowed. If other mediums are used, water based media must dominate the piece. All entries must have been completed on or after January 1, 2020 and not have been painted under supervision. Works may not infringe upon another's copyright. If photo references are used, they must be the artist's own photographs. Paintings accepted for previous VWS juried exhibitions are ineligible.

**Online Method of Entry** - The entry tool that you will be using is Café, an art call-for-entries management system. Entrants are required to enter their email and create a password. If you already have a Café password, there is no need to create a new one. The exhibition is listed as **45th Virginia Watercolor Society Exhibition**. Enter the exhibition online at: [https://admin.callforentry.org/admin/dir\\_events/Fairs\\_edit.php?id=12803](https://admin.callforentry.org/admin/dir_events/Fairs_edit.php?id=12803)  
**Entry Fee: \$40.**

After entering online, you may pay your \$40 entry fee online by credit card, PayPal, or mail a check made out to VWS 2024 Exhibition, addressed to VWS 2024 Exhibition Treasurer, A.J. Eccles, 1115 Rhode Island Ave, Lynchburg, VA 24502. Café will assign you an Entry Number. Please note this number on your check. Online registration is preferred.

For Questions about Café, please contact David Eakin – [VWS2024LYH@gmail.com](mailto:VWS2024LYH@gmail.com) , 434-385-8119  
For membership: Lynne Frailing, Membership Chair, P.O. Box 15, Hood, VA 22723-0015, [virginiawatercolorsociety@gmail.com](mailto:virginiawatercolorsociety@gmail.com)

**ALL ONLINE ENTRIES FOR THE 45th ANNUAL VWS EXHIBITION MUST BE Completed No Later than Friday February 09, 2024 Midnight (MST)**

A maximum of three (3) digital images, (no larger than 4 megabytes per image), in JPEG/JPG format with 300 dpi resolution may be submitted. The shortest side of the image should be no smaller than 1,200 pixels (4").

Crop your painting to show only the image, without text, matting, frame, or background. Image files should be named as follows:  
Artist Last-Name\_First-name\_EntryNo\_Artwork\_Title.jpeg.  
Example: Doe\_John\_1\_MorningSunrise.jpeg

Please use underscores ( \_ ) when naming files. Please avoid using spaces, hyphens, commas, or other special characters.

**AWARDS – Awards will be given at the discretion of the juror, with a top award of \$1,500 provided by the Virginia Watercolor Society.**

**SPECIFICATIONS:** All accepted paintings must hang for the duration of the exhibit. Paintings must be ready for hanging with appropriate hanging hardware and hanging wire, framed under plexiglass or acrylic glazing (no glass), using only white or off-white matting. Poorly matted or framed paintings may be disqualified.

**Minimum frame size in any direction: 16".**  
**Maximum frame width is 44".**

This includes diptychs and triptychs, which must be in a single frame. Please include on the back of the painting: artist's name, email, phone number, title of the painting, medium and price/NFS. This information must match your entry form.

**METHOD OF SELECTION** Eric Wiegardt, AWS-DF, NWS, will select no more than one painting per artist from digital images. Artists will be notified of the juror's choice. Selected paintings must then be submitted for the exhibition. Final selections will be from the actual submitted paintings with the juror's and the receiving committee's right of refusal.

Please ensure what you listed on your entry matches the painting you deliver for the exhibition. Paintings that are found to be non-compliant with prospectus rules will be withdrawn from the exhibition.

### NOTIFICATION

All Artists will be notified of the juror's decision by email by **March 15, 2024**.

### DELIVERY/PICK-UP OF PAINTINGS

**Shipped paintings** – must be delivered **April 22-26, 2024** and include prepaid return shipping. Specify "Signature Required" and include recipient email: [tbatt@academycenter.org](mailto:tbatt@academycenter.org) or 434-528-3256(ext127)

Send **UPS or FedEx** – *not through post office.*

Ship to Ted Batt, VWS 45<sup>th</sup> Exhibition, Academy Center of the Arts, 600 Main Street, Lynchburg, VA 24504 along with appropriate prepaid return shipping documents. Shipped works will be sent back on **July 8-9, 2024**  
*Shipping Instructions will be provided to accepted exhibition members.*

**HAND DELIVERY of ARTWORK** – Will be received on **Friday, April 26 11:00 am – 4:00 pm and Saturday, April 27, 10:00 am to 3:00 pm**  
Pick-up will be Saturday June 29, 11am-3pm and Sunday, June 30, 12pm-3pm, at Academy Center of the Arts, 600 Main Street, Lynchburg, VA 24504

### LIABILITY & AGREEMENT

Every care will be taken by the VWS, the 2023 Exhibition Committee and Academy Center of the Arts. Artwork will be covered by insurance while on exhibit for current market or appraised value (minus any commissions). It is suggested that artists wishing protection during shipping insure their works independently. VWS has artist's permission to use an image of accepted painting for publicity purposes. Submission of a work to the exhibition shall constitute an agreement to comply with all conditions set in this prospectus. If a submitted painting is found to be non-compliant it will not be exhibited and it will be returned to the artist in the manner it was delivered. The artist will not be eligible to submit to the 2025 Exhibition.

### SALES

All submissions must include prices. Not For Sale ("NFS") is acceptable. Please include insurance value of NFS. Prices as listed on entry form may not be changed. A 35% commission will be charged by Academy Center of the Arts on sales. Please consider this fee when determining your price. Members will have to provide a W-9 form to ACOA to complete the transaction. It is not necessary to provide the W-9 prior to the exhibition. All sales transactions will be processed by ACOA Ted Batt, questions: [tbatt@academycenter.org](mailto:tbatt@academycenter.org) or tel:434-528-3256 (ext 127)