Letter from the VWS President:

The generosity of spirit the VWS Board has shown me in my first months as your President has been a truly compassionate welcome, and I am more than grateful. What I feared to be a tall mountain to climb I now visualize as a gentle ride. Our members have energetically volunteered to chair the next four years of annual exhibitions, and to serve as area reps to continue highlighting member accomplishments, awards and workshops.

I am thankful that our Board remains strong and ready to navigate our next four years. We have excellent venues across the state to host our annual exhibitions: Williamsburg, Lynchburg, Blacksburg and Richmond. It is exciting to realize the great reputation that VWS has created. We attract artists and workshop leaders with national and international reputations. We plan to create additional opportunities for exhibitions throughout Virginia (the Old Dominion).

Let me thank these artists who have assumed new roles on the Board:

- Vice President, Michele Walters
- Secretary, Brenda Hounshell
- Social Media Master, Michele Sorenson
- Catalog and Newsletter Editor, Lorrie Herman

And thank you to Board members who will continue to serve us:

- Karen Schwartz, Membership
- Charlie Frances, Area Rep Liaison
- William Frable, Treasurer
- Gwen Bragg, Creasy/Johnson Fund Grant

We clearly depend on the outreach of our Area Reps throughout the Dominion:

- Carolyn Marshall Wright, Janet Hansen Martinet,
- Julie Read, David Eakin, Pam Doss, Charlie Lindauer,
- Ruth Lefko and Angela Shields.

Thanks to Michele Sorenson who is our new Social Media Master. I encourage you to submit watercolor-related images, upcoming exhibitions to enter, workshops, achievements and awards to your regional rep, who will forward them to her for consideration on our Facebook and Instagram pages.

This Spring we will be hosting a Board Retreat at Capon Springs. In the past my art group has taken a 3 day hiatus to paint, draw and photograph, either in the large community room or outside on the beautiful grounds. It’s a wonderful opportunity to critique one another’s work and to get to know one another better.

As we prepare for our 44th Annual Exhibition in Williamsburg, chaired by Karen Schwartz, I encourage you to reach out to the committee. There are many jobs that can be done remotely. Stay tuned for more information to follow. It is my hope to reach out to the art students locally to intern and apply for scholarships from VWS.

I look forward to getting to know each of you as artists in your art communities. Together we will re-imagine our state of Virginia into a landscape that welcomes artists from every region.

Trish Crowe
President,
Virginia Watercolor Society

Winter Newsletter DEADLINE: January 20, 2023
Paint Bird-themed Holiday Cards
with Watercolor Artist Ronna Fujisawa on December 1st

Birds are an excellent source of inspiration and a joy to paint. Join this live, online class to paint alongside Ronna Fujisawa, an experienced watercolor painter, art educator, and bird enthusiast. The subject birds will be Carolina Chickadee and Cedar Waxwing, two birds we often see in winter. All levels are welcome but this is a great opportunity for beginners. Proceeds benefit the Audubon Society of Northern Virginia, which works to help birds and people through conservation, citizen science, education and advocacy. The recorded program will be shared with all registrants. 10% off for members of the Virginia Watercolor Society. Go to Eventbrite.com and search for Ronna Fujisawa to register for this event.

VWS 43th Annual Exhibition: WAYNESBORO

Loving watercolor paintings is the top reason to participate and experience the Virginia Watercolor Society’s Annual Exhibition. To explore the Commonwealth is the second reason. Each year a different city hosts this marvelous showcase of original work and is chaired by its local members and artists in their community. Waynesboro 2022, was a wonderful experience. Kudos to our co-chairs: Pat Cook and Steve Doherty.

Organizing a state exhibition with our own interruptions caused by the pandemic was not our only challenge. The gallery chosen for our venue was not completed in time. Hand it to Piper Groves, director of the Shenandoah Valley Art Center who worked miracles. She changed the gift shop and art studios to make the exhibition work. She hung a beautiful show. Each time a problem arose, Piper’s calm assurance was a relief.

Waynesboro exhibited 90 watercolors. They were original, creative and awe-inspiring. Funding an event of this size requires much effort. Charlie Frances came to our aide and personally called for donations on behalf of VWS. We had some wonderful donors, and Steve appealed to art suppliers for merchandise awards. We raised enough money to give approximately $20,000 in awards.

Sarah Doherty volunteered to be our treasurer. Her patience and attention to detail were wonderful. She created gift bags finding lovely aprons as gifts. We were a small group, but were determined to make this show a success.

Paul Jackson, our juror, led the workshop with plenty of energy. He was generous with his instruction and suggestions. Joy Tarrter was the Workshop Chair.

Karen Schwartz was wonderful help, posting to the website and available for advice to the committee.

The exhibition closed on September 7 to allow for hanging the Shenandoah Vallery Art Center annual member’s show. We are very grateful to all who helped make this beautiful exhibition, and urge everyone to volunteer, if you can, for 2023 in Williamsburg.*

Steve Doherty and Pat Cook, Virginia Watercolor Society 2022 Exhibition Co-chairs

“That said, when it comes to dealing with challenges, I always quote the line from “Shakespeare in Love” where the theater manager explains his business: “The natural condition is one of insurmountable obstacles on the road to imminent disaster.... Strangely enough, it all turns out well. I don’t know how. It’s a mystery.”

In our case, the “mystery” was that the Waynesboro community was determined to mount the best exhibition of contemporary watercolors ever seen in this part of the Shenandoah Valley. Local and national sponsors helped fund the awards, the Shenandoah Valley Art Center found a way to provide great exhibition spaces, a nearby Presbyterian church opened a space for the workshop, Pat Cook guided us through the exhibition process, VWS officers helped us understand the way VWS has handled things in the past, and the local community bought paintings and spread the word about this important event. At a time when it is hard for people to volunteer for a big project, all the complicated tasks were handled enthusiastically by local and state volunteers.”

Michael Stephen Doherty
We lost one of our own recently. He was a wonderful artist and a recent Co-Chair of this year’s exhibit. He will surely be missed.

Michael Stephen “Steve” Doherty, 74, passed away suddenly November 12, 2022 in his home.

Steve was born in New Orleans, LA, in 1948. He lived in New York for 34 years before making a home in Waynesboro, VA for nearly 10 years.

Steve is survived by his wife of 52 years, Sara (Meister) Doherty, brother Charles “Chuck” (Marilyn) Doherty, his daughter Clare (Doherty) Deyo, son Michael (Jennifer) Doherty, granddaughter Amanda Deyo, and step-grandchildren Riley Lowder, Denali Lowder, Parker Smith, and Avery Smith. He was preceded in death by his parents Charles “Chic” Doherty, Dorothy (Hall) Doherty, and his sister Patsy Doherty.

Steve majored in art at Knox College in Galesburg, IL and graduated summa cum laude, Phi Beta Kappa. He then earned a Master of Fine Arts degree in printmaking from Cornell University in Ithaca, NY; taught art in public schools, a community college, and at Knox; worked in the marketing department of a company that manufactured screen printing art supplies; and then moved to a suburb of New York City. For 31 years, he was the editor of American Artist magazine and launched three other art magazines: Watercolor, Drawing, and Workshop. He was Editor-in-Chief of PleinAir magazine for 6 years. During those years he also published numerous books, including Dynamic Still Lifes in Watercolor, the Art of Sondra Freckelton (1983 Watson-Guptill Publications, Inc), The Watson-Guptill Handbooks of Landscape Painting (1989, Watson-Guptill Publications, Inc), and The Art of Plein Air Painting. An Essential Guide to Materials, Concepts, and Techniques for Painting Outdoors (2017, Monacelli Studio, New York, NY). His artwork was exhibited many places, including Bryant Galleries, New Orleans, LA & Jackson, MS; The Century Association, New York NY; and Cabell Gallery, Lexington, VA.

Steve was very active in the Waynesboro community, singing in the First Presbyterian choir, serving on the board of directors of the Shenandoah Valley Art Center, and a volunteer at the Wayne Theater. Steve spent countless hours helping in his wife's beautiful garden. He was a beloved husband, father, and grandfather. In the days since his passing, his family has received many, many messages from artists and writers whose careers he supported and mentored.

Steve did not wish to have a memorial. He has asked for donations to his alma mater Knox College, the Wildlife Center of Virginia, and the Shenandoah Valley Art Center.

Obituary information and photo from obituaries.virginiacremate.com and image from Facebook.
**Monclair Library**  
**All-Day Watercolor Symposium**

Thirty artists convened at Montclair Library for the All-Day Watercolor Symposium on October 15th thanks to support from the Creasy Johnson Fund of the Virginia Watercolor Society. Artists at all levels of ability participated in the entire day’s activities. All materials and supplies were provided, thanks to grant funding by the VWS.

VWS Signature Artist Sharie Boyle taught the first master class, “Expressive, Experimental Portraiture,” using her extensive experience to teach facial proportions. Remarkably, Sharie showed how to use just three primary colors to capture every human skin tone.

VWS Artist Marni Maree demonstrated how artists can create “Art on the Run”, minimizing supplies to maximize opportunities to paint while traveling. Marni’s presentation detailed an amazing transition from packing everything to carrying the startling and absolute minimum. Marni then showed her YouTube video which was also fascinating.

VWS Signature Artist and Northern Virginia (West) Rep Janet Hansen Martinet taught how to use frisket techniques with liquid drawing gum and artist’s tape to create snow effects in watercolor painting. Janet provided helpful stencils to facilitate the students’ work.

Support for the lovely luncheon that participants enjoyed was provided by the Friends of Montclair Community Library; which enabled all to visit and then appreciate the terrific presentation by Marni. Everyone also received goodie bags that included samples from Hahnemühle USA and Blick Art Materials (procured by Librarian Lena Gonzalez Berrios). Marni provided screen kits for frisket effects. Janet’s detailed painting instructions for an at home project were printed by the Montclair Library and used by some in her class.

Participants and instructors have been invited to exhibit their work at the art show “Experimental Watercolor,” open to the public on the Montclair Art Wall, November – December. **Please stop by Montclair Library on Saturday, November 19, 2:00-3:30 pm to meet the artists and enjoy their exhibition:**

**Montclair Library Community Room**  
**5049 Waterway Drive**  
**Dumfries, VA 22025**

More thoughts from Lena: “Sharie, Marni and Janet did an excellent job of presentation and gave artists room to interpret and apply [their] techniques in their own ways. I am so grateful that Sharie, Janet, and Evelin de Souza came on Friday to help with set up. That made it possible to start the day prepared and ready to welcome participants without too much early morning hustling.” Lena also appreciates VWS values and investment in Arts education.

Without her finely tuned organizational skills, the Watercolor Symposium would not have been possible, so thanks a million to Lena Gonzalez Berrios of the Montclair Library!

The Watercolor Symposium was the brainchild of Sharie Boyle. Sharie used the Creasy Johnson Fund a few years ago to establish the Watercolor Collaborative at the Montclair Library. Sharie leads this group on a regular basis, in person and online, and develops watercolorists at all skill levels. A beneficial side effect of the Symposium is that some of the Hahnemühle and Blick Art Materials and pigment, brushes, palettes, and paper will be used by the Collaborative. Lena is anticipating future programs, such as a collage class that Sharie will teach in February and other opportunities to feature VWS artists through our programs and exhibits at Montclair and other Prince William Public Libraries’.

Remember, the Creasy Johnson Fund is available to promote watercolor in your region.
MEMBERSHIP NEWS

Roanoke
Area Rep: Angela Shields

Pat Carr had a two-person show, “EARTHSCAPE”, at the Allegheny Highlands Arts and Crafts Center in Clifton Forge. “Tangled” is a watercolor featured in the show. She has also won several awards lately: “Touched by Time” won the 3rd place watercolor award at the Bath County Art Show, and she also received the 1st place drawing award for “Small Treasures #3”. “Hope Chest” received the Best in Show Award at the 35th Annual Smith Mountain Arts Council Show in Moneta. She received the 1st place fibers award for “Pick Up Sticks Series, #1 and “Olive Gems” at the 51st Annual Fall Festival Arts Show at the Alleghany Highlands Arts and Crafts Center.

Vera Dickerson - Lynchburg Art Festival award, Sept 17, 2022 and participated in Open Studios Botetourt, 11th Annual tour - October 2022.

Susan McLaren - Bath County Art Show - Luke’s Choice Award “Best Painting of an Animal” and participated in Open Studios Botetourt in October 2022.

Robin Poteet led a workshop for the West Virginia Watercolor Society in July. In January 2023 she will be a guest instructor for the Delaware Watercolor Society, and in June she will head to Idaho as a judge and workshop instructor for the Idaho Watercolor Society. Robin and fellow artist, Vera Dickerson are coordinating a painting/sightseeing trip to the northwest coast of Ireland in September 2023.

Suzanne Davis Ross won 1st place in mixed media and 2nd place in watercolor in the first Bald Knob Artist Open Exhibition on September 20, 2022, in Rocky Mount, VA, Tracy Budd juror. She also won at the Bath County Art Show the Figurative Award. Suzanne’s portrait of Andre Peery of Salem, “Life Member” was selected to hang in Salem History Museum.

Betty Williamson won the Merit Award at The Smith Mountain Art Council show for my “Turtle Crossing” and a merit award in the League of Roanoke Artist Show in September of this year.

Valley
Area Rep: Julie Read

Chris Gerbi just got an honorable mention in the BWS Signature show for a painting of the “Cathedral of Saint John the Divine” envisioned as completed.

Valley Educational Center for the Creative Arts
The Artist of the Month (AOM) program is a way for VECCA to support artists by offering solo and group shows, free of charge to the artist. While most AOM exhibitions are for emerging artists or artists that have never had a solo show, VECCA endeavors to support local artists whether they are members or nonmembers, emerging or established. If you are interested in being an AOM for 2023 or have an idea for a themed show, contact VECCAarts@gmail.com or fill out the online AOM form.

ArtScape 14 – Call for Art
The call for art for ArtScape 14 is now open until January 20, 2023. Before submitting to ArtScape, please review the schedule below to ensure you will be able to participate in all of the ArtScape activities if your artwork is selected. Sponsored by the Shenandoah Arts Council in Winchester, VA. 530 Amherst St. | Winchester, VA 22601 | (540) 667-5166. Please contact ShenArts.org with questions.

Perry Mason of Bedford, had two watercolors, “Sing” and “Drishti” accepted into The Annual Juried show at MacCallum More Museum and Gardens in Chase City, VA. The show dates are September 18th - October 31st, 2022. Perri notes, “The Museum is really a “hidden gem” that is worth the drive to see!” For more information go to maccallummore.org


VWS members Laren Baum, David Eakin, Purnell Pettyjohn and Ellen White participated in “Paint Lexington”, a plein air event and will be showing work through October, 2022 at Nelson Gallery in Lexington, VA.
MaryLou Andrews’ “Back to Back” won Best in Show at the Southside Artists Association-Above and Beyond Exhibition in Norfolk. Two of her watercolors were accepted into the 2022 Artists Who Teach Exhibition at the Charles Taylor Center in Hampton. Additionally, Andrews also had two paintings juried into the the VA Artists Juried Exhibition also at the Charles Taylor Center.

Yvonne Boone received the BEST IN SHOW award in the Miniature Show, On the Hill Gallery, Yorktown, VA. She received an Honorable Mention in the Peninsula Watermedia Society Members Show, Williamsburg, VA. She has 3 watercolors in The Miniature Painters, Sculptors & Gravers Society of Washington, DC International Exhibition of Fine Art in Miniature, at The Mansion of Strathmore, North Bethesda, MD.

Gina Buzby’s watercolor, “Trawler Pilothouse” was accepted into the South Carolina Watermedia Society’s 45th National Exhibition. It will be on exhibit at the South Carolina State Museum, Columbia, SC through January 2023.

Charles Frances’ “Everything is All Right in the Grill” earned an Award of Distinction in Watercolor at the 2022 VA Artists Juried Exhibition at the Charles Taylor Center in Hampton.

Jorge Saenz’s “Metamorphosis” was awarded first place at the “Dynamic National Exhibit” at D’Art Center in Norfolk. At the Virginia Beach Art Gallery’s “Going to Extremes” exhibition, Saenz received Honorable Mention for AT the FAIR. Saenz success also includes a fifteen-piece solo show at Unity Renaissance Sanctuary in Chesapeake through Nov. 3. Finally, Jorge is in an exhibit at the MOCA ANNEX located in VA Beach with HEAR MY VOICE.

Vonnie Whitworth was honored to receive the Best in Show for this drawing titled “Fourteen” in the 2022 Virginia Artists Juried Exhibition at the Charles Taylor in Hampton. I had two other paintings watercolor paintings accepted also. This award allows me to have a small solo show in conjunction with the 2023 Virginia Juried Exhibition.

Terry Wiley earned second place in the Chesapeake Bay Artists Association Ocean View Art show with “Christianna”. Terry also won “Best Historical Painting” in the Suffolk Plein Air Festival for Evening Stroll. Wiley’s successful quarter also includes the Norfolk Artist Award at the Stockley Gardens Arts Festival.
**MEMBERSHIP NEWS**

**NOVA - East**

Area Rep: Carolyn Marshall Wright

Brenda Barthall previewed her *Below the Surface* series of paintings at The Jefferson in Arlington before they were exhibited in a solo show at 1st Stage Theater in Tysons during the summer.

Chica Brunsvold had four paintings selected for the small works show at The Art Spirit Gallery in Coeur d’Alene, Idaho.

Jane McElvaney-Coonce’s *Concert in the Cathedral*, watercolor, was accepted into the Delaware Watercolor Society’s show at The Biggs Museum of American Art, Dover, Delaware. The show runs from Oct 26, 2022 - Jan 11, 2023.

Robert W. Dowler’s painting “Horses at Assateague Island” has also been accepted into the Delaware Watercolor Society annual juried exhibition at the Biggs Museum of American Art in Dover Delaware.

Deidre Pistochini’s painting “Braving the Storm” was juried in and awarded 1st Place in the Springfield Art Guild’s 2022 Virtual Art Show in June 2022. Her painting “Crazy for Coconuts” was juried into the Virginia Watercolor Society’s 43rd Art Exhibition held in Waynesboro, VA in Jun/Sep 2022. Finally, her painting “Rose Hips” was juried in and sold at the Fall 2022 Art at the Mill Exhibition held at historic Burwell-Morgan Mill in October 2022.

Michael Potashnik’s painting “The Town” was awarded second place in Watercolor at the 78th Annual Waterford Fair Fine Art Exhibit on October 6. His painting “The Market” was awarded honorable mention at the Virginia Watercolor Society's 43rd Annual Exhibition in Waynesboro in June.

Carolyn Marshall Wright’s painting “Bounty” was juried into Maryland Federation of Art’s “Food for Thought” online exhibit, running now through November 30. Her piece “Glacial Shift” is hanging in the Falls Church Arts “Scapes” show through November 13. And her painting “Sanctification in Process” was accepted into Target Gallery’s Fall Salon at the Torpedo Factory in Old Town Alexandria, which opens November 12 and closes December 11.
NOVA - East
Area Rep: Carolyn Marshall Wright

NOVA - West
Area Rep: Janet Hansen Martinet

Noreen Brunini was awarded first place for “Joy” by Juror, Glen Kessler at the Potomac Valley Watercolorists’ “A Show of Recent Work” Sept 19 – Oct 24, 2022 at Brookside Gardens in Wheaton, MD. Her painting, “Racing to the Finish”, was accepted into the Philadelphia Watercolor Society’s 122 International Exhibition of Works On Paper, by Juror Ken Call. The show will be held at Chester County Arts Association in West Chester, PA from November 1st to November 30th, 2022.

Janice Ducharme had two miniatures accepted into The Miniatures Painters, Sculptors & Gravers Society of Washington DC 89th Annual International Exhibition of Fine Art in Miniature. The exhibit runs from Nov 19, 2022 thru Jan 7, 2023. The venue is in The Mansion at Strathmore in North Bethesda MD.

Jean K. Gill received the Woden Woods Inc. Award in the Annual Rocky Mountain National Watermedia Exhibition and the DeEtta Silvestro Friend of PWS Award in the current International Exhibition of Pennsylvania Watercolor Society. She was also inducted into the PWS Sylvan Grouse Guild in recognition of entry points accumulated in the PWS Internationals, and she will have a watercolor included in the upcoming 122nd International Exhibition of the Philadelphia Watercolor Society.
VWS Membership Renewals are due by January 31st

Membership renewals are payable by credit card online at: www.virginiawatercolorsociety.org/renew-apply-for-membership/ or by returning this form along with your check. Memberships will not be automatically renewed – renewal must be initiated by each member. Your current membership year is listed on all email messages. All membership renewals will be current through December 31st of the membership year.

Late payments and new memberships will be accepted at any time, however, membership payments must be received no later than the annual exhibition entry deadline to be eligible to enter the Annual Juried Exhibition. Complete the Application for Membership and mail it with your check or money order to the address on the form, or renew your membership online with a credit card under the Membership tab at: www.virginiawatercolorsociety.org

Lifetime Memberships: Current VWS Members who are at least 75 years of age, have been a VWS member for at least 20 years and a signature artist member for at least 5 years, and have maintained continuous membership since achieving signature status are eligible to apply for Lifetime Membership. Annual Membership Dues are waived for Lifetime Members, however, you will still need to complete the Annual Membership Renewal Form to update your contact information and confirm your continued membership. Life Member Information & Application forms are available online at: www.virginiawatercolorsociety.org

Please remember to add the following email addresses to your email contact list so not to miss emailed information from the VWS, including the confirmation email when your membership is processed:

virginiawatercolorsociety@gmail.com
vawcs@virginiawatercolorsociety.org
vawcs@virginiawatercolorsociety.net

Check your spam and/or junk folders if you do not receive a confirmation email when you renew.

Questions? Contact the membership chair at virginiawatercolorsociety@gmail.com

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Note: The Annual Exhibition Catalogue, and Annual Membership Renewal Form will be emailed to all current members. The Annual Prospectus, Waterlogue and occasional additional correspondence from the VWS will be sent by email to members with email addresses. The Waterlogue is automatically mailed to members without email addresses. Members without access to a computer or printer can also opt to receive the Waterlogue by snail-mail. Please check YES or NO to indicate your preference.