



# Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorociety.org>

Number 138 September/October, 2019

## PRESIDENT'S MESSAGE

Despite the high temperatures many of us are enduring at this end of the summer period, Autumn really is upon us. Colors are gently appearing in the landscape's foliage and leaves are beginning to fall one by one and cover the sidewalk, a promise of more to come. Football season has begun, and school has been back in session for a few weeks already! All of this means one thing to VWS members: it is time to grab your paintbrushes and head for the outdoors to do some plein air painting! Virginia is a particularly beautiful region of the country to paint plein air. I hope you, like the French Impressionists, will relish in the joy of being outdoors and will create some wonderful work! A local group that I am a member of goes out every Tuesday and paints plein air around our lovely county from May until early November. I am embarrassed to say that I have not been able to join them even once this year. Maybe next week!

There are some changes in the VWS boundaries or "areas" that I had talked about at our annual meeting in Lorton last May. As our organization has grown, some of our areas are not as populated as others. The ultimate goal is to identify the members of each region, so the area representatives can better communicate with members. Many regions are already working together and sharing information about local workshops and exhibit opportunities. We are also in need of some new area reps. There will be some overlap in the areas, which is fine. The areas are: (in no particular order)

- 1. Northern East:** ( Alexandria, Arlington, Falls Church, Springfield, and parts of Eastern Fairfax County) **Area rep: ?**
- 2. Northern West:** (Reston, Herndon, Loudoun County, parts of Prince William County) **Area rep: ?**
- 3. Valley:** (Winchester and areas all the way down to Harrisonburg, Bridgewater, etc.) **Area rep: Julie Read**
- 4. Richmond:** (areas surrounding Richmond) **Area rep: Gary-Lou Upton**
- 5. Middle Peninsula:** (Fredericksburg area down to Gloucester) **Area rep: Pam Doss**
- 6. Central:** (Waynesboro, Charlottesville, Lynchburg, Farmville, etc.) **Area rep: David Eakin**
- 7. Roanoke:** (all areas surrounding Roanoke) **Area rep:**

## Angela Shields

- 8. Southwest:** (Blacksburg, Radford, on down to Abingdon) **Area rep: ?**
- 9. Hampton, Norfolk, VA Beach:** (Hampton, Williamsburg, Norfolk, VA Beach, Chesapeake, etc.) **Area rep: MaryAnn Katz**
- 10. Southern/Out-of-State:** (Martinsville, Danville, etc. and members who reside out of state) **Area rep: Jane Iten**

We are also looking for a new Historian, as Jane Frank has stepped down from serving in that position. Thank you to Jane Frank for your years of service to the VWS. Right now, my basement is full of all the "stuff" from 40 years of the Virginia Watercolor Society! Lynn Hosegood and I spent a couple of days in July going through all of this and determining what to do and how to save the important historical documents and catalogs. There are almost 2000 slides in carousels from the first Exhibition in 1979 up to the point where all entries were digitized! We are planning to have those slides put onto DVDs for future reference and for saving our historical records. First, all of them must be taken out of the carousel (in order, of course) and placed into a slide preserver sleeve. This does not require special skill! I welcome any volunteers who could help with this task!



Enjoy the Fall painting season and may all of you win awards, get juried into any shows you enter, get many of your pieces sold, be successful in trying out new techniques, and find inner peace while you wield your paint brush! Paint on!

Elaine

Please be sure to read Karen Schwartz's message on page 5 as it contains important information regarding your membership status.

## 2020 Virginia Watercolor Society Exhibition

### Information

.Greetings from the 2020 VWS Exhibition Committee

Well, we couldn't be more excited about the 2020 show! We started really early, two and a half years out, to get the venue (boy do they go fast in Richmond) and the artist/juror/judge. We are very pleased with our choices and believe we are going to have a great workshop and show..

First up, we will have the workshop and show in the newly named Virginia Museum of History and Culture, formerly called the Historical Society of Richmond Museum. This is right next to the Virginia Museum of Fine Arts. We have a great workshop space and a great parking lot attached to it, plenty of space for the 22 participants in the workshop. The art space is very inviting, and we have been invited to have a 3 month show.

Now, on to the workshop, teacher and juror. Fred Graff, AWS-DF, NWS,TWSA-MS, and Whiskey Painters of America!, will conduct his last workshop with our group, after 45 years of teaching art. He will continue to teach his Maine workshop since he doesn't consider this work, but no more groups around the country and overseas. So, this is your last chance to have this world renown artist right here in Richmond for only \$500 for four days. The workshop dates are October 27-30, from 9:30 to 4:30 each day (end at 3 on Friday). You will receive the full workshop description and sign-up sheet about May 14 and we will begin accepting sign-ups on May 19th. We have already had lots of interest for this workshop, so it will be on a first come first served basis for signing-up. Non-members will be able to sign up after July 1, if the workshop is not full.

Our Fund-Raising committee has been hard at work, identifying possible donors for prizes and Corporate Sponsors for putting on the show. Anyone who has even a passing interest in working in this area is more than welcome, just give me a call!! Also, if you have suggestions on business/people to contact let me know.

We will be using Call For Entry to handle all our on line submissions for the show. We encourage everyone to use this system and can assist you if you need help. Christopher Wynn, Best in Show Winner 2019, will be in charge of this, along with the able assistance of Kathy Miller. Both have used the system and should be able to answer any of your questions. Deadline for Call for Entries is August 1.

Two new features this year:

The Museum of History and Culture is sponsoring an award for the Best Painting that showcases Virginia in the subject matter. This will be IN ADDITION to the judging done by Fred Graff.

The second difference concerns the Awards Luncheon on October 31. We have a limit of 140 spaces for seating, so it must be done on a first come basis. We will have lunch at Amuse, Virginia Museum of Fine Arts. So, when you get your sheet for signing up for Events, send it in as soon as possible. We will have a complete calendar in

the next newsletter. Make sure to mark off the dates given here so you don't miss out on the fun

We welcome anyone who wants to volunteer in helping to put on this show. It is a great way to meet members, and we are making an effort to keep meeting to a new time LOW. Also, talk up the organization and show with your friends and fellow artists. We always welcome new members. You don't have to paint in watercolor to belong, and you get to experience the wonderful art being produced by your neighbors and friends in Virginia.

Paint brushes in hand, you have almost a YEAR to paint THE painting. Get started!!

Exhibition Chair  
Garry-Lou Upton  
[uptongarrylou@gmail.com](mailto:uptongarrylou@gmail.com)

### Important Dates to Add to Your Calendar

January 15 –Deadline for *Waterlogue* articles

January 31—Deadline for Membership Renewals

May 19—Start of acceptances for Fred Graff workshop

July 1—Non members can sign up for workshop if space

August 1—Deadline for Call for Entries

October 27 to October 30—Workshop dates

October 31—Awards Luncheon

### Inspirational Quote from Fred Graff's Artist Statement to help Start Your Creative Juices Flowing

*"When an artist understands the basic principles and elements of design, the subject matter becomes unlimited. The selection of my subject matter is determined by my immediate response to the subject and its surrounding environment. It is essential that I go beyond the level of just recording facts. It is my intent to convey a spontaneous response in an unrestricted yet semi-controlled manner. This approach to watercolor painting lends itself to a unique and unpredictable experience. This state of uncertainty compels me to further explore the world of watercolor. It is always my intent to challenge and express myself in an honest and creative manner."*

# Splashings

## David Eakin of the Central Area reports:

- **Deliece Blanchard of Lynchburg** had her painting “*Ruskin’s Garden*” accepted into the American Impressionist Society’s 20th Anniversary National Exhibit opening on September 19 in NYC. She participated in three juried plein air events this summer: Glacier National Park, Pacific Northwest Plein Air, and Estes Valley Plein Air. Deliece also has been invited to be an Artist in Residence in Gloucester, Virginia for three weeks this October.
- **Jane Carter Vaughan of Lynchburg** had her painting “*Soccer Rookies*” accepted into the Center Virginia Watercolor Guild 2019 exhibition.
- **David Eakin of Forest** received the M. Graham & Company Award at the 2019 Baltimore Watercolor Society Mid-Atlantic Exhibition for his painting, “*The Turn*”. His painting “*Taos Nights*” was accepted into the Central Virginia Watercolor Guild 2019 Exhibition.

## Angela Shields of the Southwest Area reports:

- **Jane Frank’s** painting “*And the Trees Began to Dance*” water media was accepted in the Central Virginia Watercolor Guild Exhibition at The McGuffey Center in Charlottesville, Virginia. The show is up during September. Jane also has two pieces in the Society of Layerista in the Multi Media exhibition. Do you see the Arch? In St. Louis, Missouri. Her paintings are “*Angels Under the Arches*” and “*Enshrined*”.
- **Vera Dickerson** is featured in The Spotlight Gallery at Arts Depot in Abington, Virginia. The opening reception is Saturday, September 28 from 2:00—4:00 pm. It hangs until November 16. The exhibit will include a variety of media and subjects including travel paintings and figure work. On Sunday, September 22 Vera will teach a workshop at the Arts Depot on using acrylics over black gesso. Vera is on the short list for jurors for NWS International Juried shows in 2021. Quite an honor for a VWS member to be considered! Stay Tuned!
- Several VWS members received awards at the Bath County Art Show which was judged by John Henry Rice, PhD, VMFA. They include:
  - Pat Carr**—Elinor Hopkins Award for Best Flower painting in Watercolor
  - Susan Egbert**—Best Iris
  - Rita Carroll**—Third Place— Watercolor
  - Cat Shrewsbury**—Fourth Place—Watercolor
  - Jane Schafer**—Honorable Mention—Watercolor
  - Angela Shields**—Honorable Mention—Watercolor
- At the Bald Knob Artists Members Exhibition at Westlake Library Gallery, Hardy, Virginia, **Pat Carr** was awarded Best in show for her body of work, which included a watercolor, a mixed media drawing, and an acrylic painting. **Suzanne Ross** took first place in Watercolor. The judge was VWS **Nancy Newhard**.
- Judge Suzanne Dittenber awarded **Pat Carr** two Awards of Distinction and an Honorable Mention for her three watercolor entries at the Virginia Highlands Juried Fine Art Exhibit.
- Award winners at the 2019 Thirty-Fourth Annual League of Roanoke Artists Show in September include several VWS members. The judge was Eva Thornton assistant curator for the Taubman Museum of Art, Roanoke, Virginia.

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**Susan Egbert**—First Place, Mixed Media  
**Susan Bradbury**—Second Place, Acrylic  
**Betty Williamson**— Second Place, Watercolor  
**Angela Shields**—Third Place, Watercolor  
**Roseanne Moon**—Third Place, Mixed media  
**Jane Schafer**—Honorable Mention, Watercolor  
**Byron Dickson**—Honorable Watercolor

**Pam Doss reports from Middle Peninsula reports:**

- **Patty Richards** won the Don Kennedy Memorial Award, the Most Creative Use of Color, for her acrylic painting “Skipjack” at the Rappahannock Art League Labor Day Show.
- **Eileen Tullner** won the Jim Hazel Memorial Award, Excellence in Watercolor, for “Feeding Frenzy”.
- **Doug Mock** won a First Place Award for his watercolor “Before the Rush”>
- **Mel Neale** won a Third Place Award for her watercolor “Morning Light—Nantucket”.
- **Sue Ramsey** won an Honorable Mention for a mixed Media piece, “Winter Birches”.

**From the Richmond area**

- **Susan Stuller** has had paintings accepted into the following juried exhibitions: San Diego International Watercolor Society Exhibition, juror Jeannie McQuire; Watercolor West 51st International Exhibition, juror Keiko Tanabe, and the Kentucky Watercolor Society Aqueous National Exhibition, juror Paul Jackson. She has won the Princeton Elite Brush Award in the Missouri International Watercolor Exhibition, The Judy Wengrovitz Memorial Award in the Virginia Watercolor Society Exhibition, the Potomac Valley Watercolor Society Award in the Southern Watercolor Society 42nd Annual Juried Exhibition and the Holbein Paint Award in the 2019 Kentucky Aqueous Exhibition.
- **Kathy Miller ‘s** watercolor painting took third place in the Bon Air Artist Association’s Annual Members’ Art Show at Crossroads Art Center, Richmond, Virginia. Congratulations, Kathy, on a beautiful painting.

# ***Opportunities***

**The Bay School Community Arts Center** in Mathews, Virginia has the following opportunities:

- A workshop with Joe Gyursack for all painting media entitled “Capturing the Essence of Your Subject in Still Life”. November 5th—8th, \$395.
- The Art Speaks Gallery at the Bay School is taking submission for the Fall into Art Exhibition in all media fall themed show running from October 25th through December 2nd.

**A Laurin McCracken Workshop** will be held at **The Springfield Art Museum, Springfield, MO** on November 3—6 . More information, including a link to a YouTube presentation by Laurin on his work can be found on the **News** page of the [watercolorusahonorsociety.org](http://watercolorusahonorsociety.org) website. WHS benefits financially from our new workshop program, and we are happy to have Laurin McCracken as our first workshop instructor at the Springfield Art Museum. This will be an extremely high quality workshop, so we’re hopeful for good participation.

# IMPORTANT MESSAGE FROM YOUR MEMBERSHIP CHAIR

**VWS memberships are due on January 31<sup>st</sup>.** We accept new and renewed memberships all year; however, if you have a web-link on the members' gallery page, it will not display after January 31 if you have not yet renewed for the current year. When you do renew, it will automatically display once your renewal is processed. Renew your membership for 2020 now, before the holiday rush!!!

**Lifetime members are not required to pay dues, but you must confirm your contact information each year to remain current and for your artist web-link to display.** So please return the membership form to me with your current information or renew your membership online at <https://www.virginiawatercolorsociety.org/MembershipInfo.cfm> for 2020. Click on the 'Pay Online' link, but you're done once you've submitted your membership form.

**New** members who join between October 1 and December 31 will automatically be added to the 2020 Membership List. **Renewing** members who wait until the end of the year to renew will need to pay for 2019 *and* 2020 to remain current in 2020.

And finally, Members must maintain continuous membership to be eligible for Signature Artist status, even if you don't plan to enter an exhibition!

*Karen Schwartz*

*VWS Membership Chair*



VirginiaWatercolorSociety

APPLICATION FOR MEMBERSHIP

www.virginiawatercolorsociety.org

Membership Year: \_\_\_\_\_ RENEW \_\_\_ NEW \_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ VA, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Web URL \_\_\_\_\_

Has any of the above information changed since last year?
YES NO

\*Please indicate if you do not have computer or printer access
and NEED a snail mail copy of the Newsletter:
YES NO

Check one:

- Active Member - \$35 Annual Due
Full-time Student - \$10 Annual Dues (list school)
Life Members are required to return this form to confirm

their contact information and continued active membership.
Life Member Information & Application forms are available online at:

www.virginiawatercolorsociety.org/MembershipInfo.cfm

Renewals are due by January 31st each year
Membership is effective through December 31st.

Make check payable to: Virginia Watercolor Society

Send payment with completed form to:

Virginia Watercolor Society

MEMBERSHIPS

P.O. Box 6742, Williamsburg, VA 23188

Cut here --- keep the following Membership Card for your records---



VirginiaWatercolorSociety

2020 MEMBERSHIP CARD

POST OFFICE BOX 6742 WILLIAMSBURG VIRGINIA 23188

MEMBER NAME

Date Paid \_\_\_\_\_ Check # \_\_\_\_\_ Expires December 31, 2020

Handwritten signature: Karen Schwartz

MEMBERSHIP CHAIR

VWS Membership Renewals

Membership renewals are due by January 31st.

Late payments and new memberships will be accepted at any time, however, membership payments must be received no later than the annual exhibition entry deadline to be eligible to enter the Annual Juried Exhibition.

Complete the Application for Membership and mail it with your check or money order to the address on the form, or renew your membership online with a credit card at: www.virginiawatercolorsociety.org/Membership/member-form.cfm

Lifetime Memberships: Current VWS Members who are at least 75 years of age, have been a VWS member for at least 20 years and a signature artist member for at least 5 years, and have maintained continuous membership since achieving signature status are eligible to apply for Lifetime Membership. Annual Membership Dues are waived for Lifetime Members, however, you will still need to complete the Annual Membership Renewal Form to update your contact information and confirm your continued membership. Life Member Information & Application forms are available online at: www.virginiawatercolorsociety.org/MembershipInfo.cfm

Please remember to add the following email addresses to your email contact list so not to miss emailed information from the VWS, including the confirmation email when your membership is processed:

- vawcs@virginiawatercolorsociety.org
membership@virginiawatercolorsociety.org
virginiawatercolorsociety@gmail.com

Check your spam and/or junk folders if you do not receive a confirmation email when you renew.

Note: The Annual Exhibition Prospectus, Exhibition Catalogue, and Annual Membership Renewal Form will be mailed to all current members. The Waterlogue and occasional additional correspondence from the VWS will be sent by email to members with email addresses. The Waterlogue is automatically mailed to members without email addresses. All members now have the option to receive the Waterlogue by snail-mail, but please, only if you don't have access to a computer or printer. Please check YES or NO to indicate your preference.

Check out the Announcements page on the VWS website for more News and Opportunities for Artists!

http://www.virginiawatercolorsociety.org/announcements.cfm