



Waterlogue

NEWSLETTER OF THE VIRGINIA WATERCOLOR SOCIETY

<http://www.virginiawatercolorsociety.org>

Number 114 / September 2012

FROM OUR PRESIDENT

My first job as your new State President is to thank James W. Jones for generously stepping into the gap to host (for the second year in a row) the state wide Virginia Watercolor Exhibition at the Charles H. Taylor Art Center in Hampton in 2013. Jim's offer was for a pared down show without a workshop, goodie bags or banquet yet it will retain our primary purpose of sharing wonderful watercolors from all across Virginia. A year without an exhibition would be sad indeed. Thank you, Jim, for coming to our rescue.

It will soon be obvious to you all that I was not elected to this job because of my terrific writing skills. In the statement read at the annual meeting in Hampton I said that this position of state President of VWS is new and evolving. Many of you have far greater credentials, experience and talent than I. Simply trust that I will do my my best to carry on the traditions and efforts of past and present state officers and help each and every exhibition committee in the years to come.

To me September always feels like a new year. The kids are back in school, the routines are starting up again. We move out of summer into autumn and a more regular schedule. Perhaps some of us will take advantage of the "shoulder season" and get one more stamp in our passports before we hit "the holidays." Well, it's also time to gear up for "next year's" art shows and to answer the question we all ask ourselves, namely, "Which painting do I send to the jurors of all the various art competitions and particularly to this year's VWS Show in Hampton?" The prospectus for that show should accompany this issue of the Waterlogue and I urge you to start planning and preparing your entries right away. The early February deadline will be here before you know it and I would hate to see any of you miss the opportunity to be a part of our annual show.

This summer while teaching once again at the Artists Workshop at Orkney Springs I was able to convince

Pat Cook (Waynesboro) to speak to the watercolor and pastel painters gathered there about selecting and preparing show entries. Pat has served as juror for many national watercolor exhibitions and knows firsthand what is required. When asked to address the question, "What does the juror look for?" Pat kindly explained two critical issues – submit the best image of your work possible and follow all of the instructions in the prospectus carefully.

Pat's advice on images is to either hire a professional to photograph your paintings or learn how to do this well enough that your images look professional. The image you submit is all the judge has when he/she makes a decision. We all know not to submit images that include fingers holding the painting or the lift gate of the van – but check to see that the image really gives someone a sense of your painting. If possible, project the image on a screen and see if it holds up. Remember that judges will never say to themselves, "I'll bet this painting will look better when I get a chance to really see it clearly!" Double-check your CD and make sure it works. Computers (and computer operators) often yield some unexpected results.

Read and follow all of that fine print in the prospectus. Some shows require that paintings be finished within the past year or two years. Some allow paintings only if they have never been exhibited in another national show. There can be size limits – both maximum and minimum and source requirements – the resource photo must have been taken by the artist.

What I'm trying to do is to get you ready for that big decision. What do I send to Hampton for this year's VWS show? I personally know some great artists who missed last year's deadline. Plan ahead. I'm looking forward to seeing you in Hampton posing by your award winner!

Now get back to your studio (or kitchen table) and make some art!

Gwen Bragg

Splashings

Please submit news items for "Splashings" to Pam Ogden, Editor, 615 Academy Street, Salem, VA 24153 OR email momog@aol.com.

☛ **Vera Dickerson's/Troutville** painting, "Athena's Daughters", was accepted into Virginia Artists 2012 at Charles Taylor Art Center in Hampton. She also had her painting, "Learning a New Step", accepted into San Diego International Watermedia show.

☛ **Catherine Hillis/ Round Hill** has had her award winning painting "My Viewpoint" selected for the book SPLASH 14, which will be published in June 2013. Hillis was one of 30 artists selected to paint in the Mountain Maryland Plein Aire Competition, in Cumberland, MD, where judge Stephen Dougherty awarded her a \$250 Honorable Mention Award for her painting "Along Route 220." She is also one of 30 artists selected to paint in the Ellicott City, MD "Paint It" Plein Aire Competition. Her painting "Burano Reflections" has been selected for the 39th Rocky Mountain National Watermedia Exhibit and "Buzz on 5th Avenue" has been selected for the San Diego International Watercolor Exhibition.

☛ **Lynn Hosegood/Williamsburg** is very proud to be a prize winner in the 35th Annual Southern Watercolor Exhibition. Please enjoy the catalog of paintings at: www.southernwatercolorssociety.org/_pdf/ExhibitionCatalogs/35thcatalog.pdf. Her painting "Taxi Ride, Venice," received an M. Graham & Co Award at the Southern Watercolor Society, 35th Annual Exhibition in Sautee Nacooche, Georgia. The painting was selected by juror, Frederick Graff, AWS.

☛ **Susan Stuller/Midlothian** has won the Cheap Joe's Art Award in the 2012 Southern Watercolor Society Exhibition, the Board of Directors Award in the 2012 Alabama National Watercolor Society Exhibition and has a painting accepted into the San Diego International Watercolor Exhibition. She will have three paintings published in Artistic Touch 5 due to be released this month and one painting in Splash 14. Susan Stuller has had paintings accepted into the 116th Catherine Lorillard Wolfe International Women in the Arts Exhibition in New York City, Watercolor West and 112th Philadelphia International Works on Paper. This makes her third time in Philadelphia making her a signature member of that organization.

☛ **Jan Ledbetter /Williamsburg** has had paintings from her Maya of Chichicastenango series juried into the San Diego Watercolor Society 32nd International Exhibition 2012, the Rocky Mountain National Watermedia Exhibition 2012, and another has won an award at the Southern Watercolor Society 35th Annual Exhibition 2012.

☛ **Carol DeBolt Eikenberry/Virginia Beach** was been accepted for the Virginia Artists 2012 Juried Exhibition, July 15 to August 27 at the Charles Taylor Arts Center, Hampton. Her work is also featured in a newly released book, "Journeys to Abstraction", by Sue St. John, published by North Light Books.

☛ **Revelle Hamilton/ Bedford** received Best-in-Show for her collage, "Rocks and Rills," in the 5th Annual Westlake Library Juried Art Show June 7 to July 26 in Franklin County. She had a solo exhibit at the Westlake Library during the month of August.

☛ **Yvonne Boone/Poquoson** was pleased to have two of her watercolors in the 5th World Federation of Miniaturists Exhibition, September 12 to 25 at the Gallery of the Russian Academy of Art, Moscow, Russia. She also had a watercolor in the 22nd Annual Mid-Atlantic Art Exhibition "Works on Paper and of Clay" on exhibit at the d'ART Center in downtown Norfolk from April 27 to June 29. Additionally Yvonne was the featured Artist of the Month of July at the Poquoson Public Library.

☛ **Marnie Lawson/Haymarket** had works on display on the Deja Brew Coffee Shop in Haymarket until September 11. Marnie would like VWS members to know that this venue, owned by Tom Nichols, welcomes displays by artists.

☛ **Pat Cook/Waynesboro** had a one-person show at the Shenandoah Valley Art Center in Waynesboro during the month of September. Pat's well known series entitled "Conversations" was featured. An opening reception and talk by the artist took place on September 6. Pat's painting "Conversation XCII" received the Jennifer Williamson award in the Watercolor Art Society-Houston International Exhibition. Her painting "Conversation XCIII" won a Combined Award in the 92nd National Watercolor Open Annual Exhibition. She also won the President's Award in the XXXIII Georgia Watercolor National Exhibition, and has a painting accepted in the 39th Rocky Mountain National Watermedia 2012 Exhibition.

☛ From September 1 through October 14, the Charles H. Taylor Arts Center in Hampton featured an exhibit entitled "Virginia Landscapes Today". VWS members with paintings in the show were **Betty Anglin/Newport News, Yvonne Wilson Boone/Poquoson, Carolyn F. Davis/Yorktown, Jim Dees/Hampton, Holland Wentz Etheridge/Hampton, James Warwick Jones/Hampton, Jon Moneymaker/Yorktown, Chee Kludt Ricketts/Stansardsville and Karen Anderson Schwartz/Williamsburg.**

OPPORTUNITIES

ICA Publishing is accepting submissions for the fifth volume of International Contemporary Artists.

This publication will feature works, each of which offers a unique sensibility and approach to art. All artists interested in participating should send 4-5 images of their work in jpg format and a short statement or essay, no more than 100 words by email. When the editing process is over, the jurors will choose among the works of the selected artists, the best ones, for the front and the back cover of the book. Further information about the book can be found here: www.incoartists.com. If you want to submit your work or if you have any questions about I.C.A Publishing, please contact us. We look forward to receiving your work.

Julia Adiso,
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EU: Athens Towers,
2-4 Messogion Avenue, Athens 115 27, GR
www.incoartists.com

ATTENTION ALL MEMBERS

Even though we are coming up on October which seems far from January, everyone should remember to mark their calendars with the reminder that VWS yearly dues are payable by January 1, 2013. It is imperative that your dues be current in order for you to enter the annual exhibition. There will not be another newsletter mailing before 2013 so membership cards are being sent with this mailing. Please return them before January 1.

Thank you,
Donna Nevers, Membership Chairman

FROM THE EXHIBITION CHAIR

The Charles H. Taylor Arts Center

Yes, that headline is correct. The Charles H. Taylor Arts Center is indeed hosting this wonderful event two years in a row! This is the first, and hopefully last time this will happen in the long tradition of this exhibition. A few months ago when I first learned there was no hosting institution for next year's annual exhibition I was disappointed and kept hoping someone would step up to take on the task. When no one did, I hated to see this 33 year tradition lapse, especially since we already had hosting venues set for 2014 and 2015. Those of you who have been closely involved in hosting one of the events know what a challenging and complex undertaking it is. The paperwork, logistics and procedures for the myriad activities connected to the exhibition and related events fills a loose leaf notebook four inches thick.

After talking with some of our staff and volunteers I came up with a plan for a traditional VWS Juried Exhibition, but with a scaled back schedule of related events. With only a brief breather between last year's events and this coming year's exhibition, this was the best I thought we could accomplish in back to back years of hosting the program.

We will still have an outstanding, quality exhibition with over 100 paintings. We are excited to have Carole D. Barnes, a noted and experienced participant in national exhibitions and watercolor societies, to serve as our juror. Her resume is truly impressive. We will also have generous awards, comparable I hope, to those of last year. If you or your regional watercolor society are interested in sponsoring an award, please contact me for more information. We will also have a modest catalog at the Opening Reception, in addition to the beautiful full color catalog which will be mailed after the close of the exhibition. Related events will include: the annual meeting, awards presentation, Opening Reception, and video with juror's commentary on opening

day. Toward the end of the exhibition we will have a watercolor demonstration by a VWS exhibitor. This program will be hosted by our Hampton Arts League. On the closing day of the exhibition, we will have a Gallery Talk by VWS exhibiting artists, hosted by our Peninsula Watermedia Society.

In 2014 and 2015, I assume we will return to our traditional format of juror's workshop the week before the exhibition, and an awards banquet and any other related events.

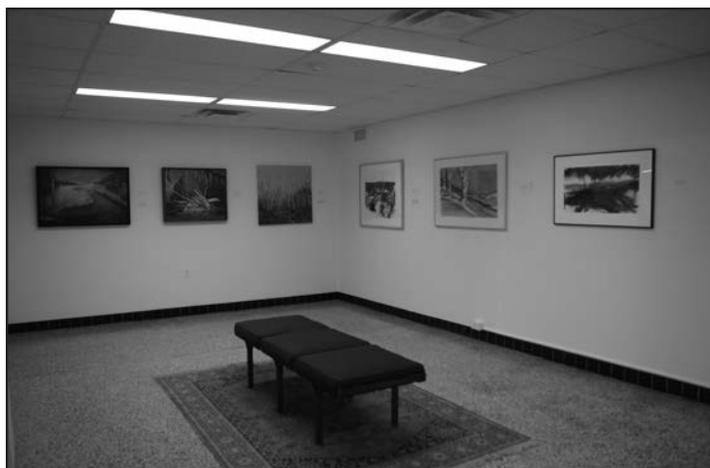
The exhibition prospectus is being mailed, and may also be downloaded from the VWS website. Also available is the juror's resume and a full calendar of events for the exhibition and related events. Be sure to read the prospectus and follow the rules and instructions carefully. Artists renewing their VWS memberships and new members joining in the last quarter of this year (October, November and December) are eligible to enter. Deadline for membership which is required to enter the exhibition is January 1, 2013. Please note membership

forms and checks should be mailed to Donna Nevers, Membership Chairman, in Roanoke.

We also hope you will encourage your watercolor painting friends, who may not be VWS members, to join and enter the exhibition. We had quite a few new members, especially from our Hampton Roads area join VWS, enter the exhibition and be juried into the exhibition for the first time.

Well, it's time to stop reading and get back to your painting! We look forward to seeing your entries and seeing you next spring for The 34th Virginia Watercolor Society Juried Exhibition 2013 here in Hampton.

James Warwick Jones
34th Exhibition Chair



Annex Gallery of the Charles H. Taylor Art Center



CAROLE D. BARNES

Carole D. Barnes teaches water media workshops across the country and is a frequent juror for state and national watercolor exhibits. She has received numerous awards in national shows and has been included in many books and magazines.

EDUCATION

Penn State University
Art Education Degree

AWARDS and EXHIBITIONS

American Watercolor Society, NY
National Watercolor Society, CA
San Diego International, CA
Taos International, NM
Rocky Mountain Nat., CO
Watercolor USA, MO
National Academy of Design, NY
Nanjing, China Invitational

PUBLICATIONS

American Artist Magazine
Artist Magazine
The Art of Collage, Brommer
Collage and Watercolor, Brommer
Understanding Transp. Watercolor
New Spirit of Watercolor, Ward
Watermedia Process, Quiller
Celebrate Your Creative Self, Beam

MEMBERSHIPS

American Watercolor Society, NY
National Watercolor Society, CA
Rocky Mountain National, CO
Soc. of Layerists, Multimedia, NM

HONORS

Acrylic Teacher of the Year
American Artist Magazine
Albuquerque Museum, NM
Utah State Univ. Museum, UT
IBM and SAS Collections
Who's Who in American Art
AWS Dolphin Fellowship

SELECT JURY EXPERIENCE

American Watercolor Society, NY
National Watercolor Society, CA
San Diego International, CA
Taos International, NM
Northwest Watercolor Society
Midwest Watercolor Society, WI
Alaska, Hawaii, Arizona etc.

2013 VWS Juried Exhibition Calendar of Events

The Charles H. Taylor Arts Center (CHTAC)

January 1		Deadline for receipt of \$30 VWS dues to: Virginia Watercolor Society- Membership PO Box 403 Roanoke, VA 24003
February 1		Postmark deadline for CD image submissions, entry form, \$30 entry fee
March 8		Notification cards mailed
April 8-12		Receipt of shipped works deadline. (all week) (Logging and Tagging of paintings)
April 14 & 15	10 am - 2 pm	Receipt of Hand delivered works The Charles H. Taylor Arts Center (CHTAC) 4205 Victoria Boulevard, Hampton, VA 23669
April 15-19		Exhibition's installation at CHTAC Volunteers, staff and Gallery helpers
April 19		Juror, Carole D. Barnes judging awards for the Exhibition. CHTAC galleries
April 20	1:00 pm 2:00 pm 2:00 - 4:00 pm	VWS Annual Business Meeting. CHTAC Upstairs Studio Awards Presentation Opening Reception
April 21	1:00 - 5:00pm	Exhibition open to the Public
April 21- May 26		Exhibition open
May 19	2:30 pm	Watercolor Demonstration by VWS Member
May 26	2:00 pm	Gallery Talk on VWS Exhibition by Exhibiting Artists
May 26		Exhibition closes.
May 26 May 28 & 29	5:00 - 6:00 pm 10:00 am - 6:00 pm	Pick up hand delivered work
June 1- 5		Return of shipped works

CORRECTION

The list of artists whose works have been accepted in VWS exhibitions through 2012 contained an error. Please note that **Revelle Hamilton /Bedford** has been in fifteen VWS exhibitions, not just one as shown in the list. Revelle was the former editor of the Waterlogue and a great contributor to the VWS over the years. Mea culpa, Revelle.